【第４話】
四代目大和辰之
Yondaime Ooyamato Tatsuyuki
BRO SCANS

Group 4
Youdaime
ooyamato
tatsuyuki

chiiiiiiirp
chirp
chirp
chirp
haa
ha
YOU WON'T THROW YOUR DAD AWAY, RIGHT?
RIGHT?
caress
haa
YOU'RE SO CUTE.
ha
NOZOMI..
haa
RIGHT?

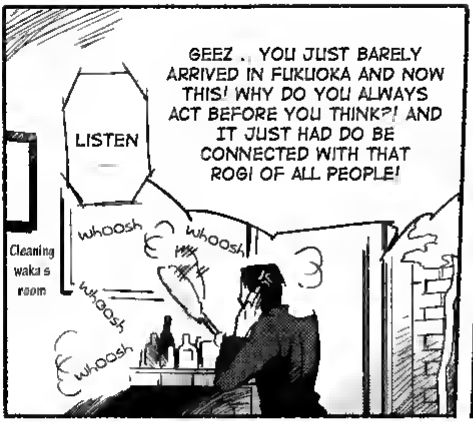
THE WORST WAY TO WAKE UP...
sigh
was the best...
PULL
I'm reeking of sweat
THE TIME BEFORE

Purification
Haaaaaa Good morning
INHALE
WHY AM ...
Assssshhhh
I SUDDENLY REGRETTING THIS?
I'm sorry. Please don't hate me.
Sorry.
Assssshhhh

I WANT...
TO GO TO THE SEA.
DID YOU HEAR? THE TALK ABOUT THE FOURTH.
WHEN ONE OF THE GIRLS FROM THE BATHHOUSE ESCAPED, SHE GOT CAUGHT MIDWAY,
.....
BUT WHEN THEY WERE ABOUT TO BRING HER BACK,
THE FOURTH CAME IN LIKE
BAM
AND BEAT THE GUYS FROM THE SHOP TO A PULP SO THE GIRL WAS ABLE TO ESCAPE!
Haa...
THAT'S THE FOURTH FOR YOU!!

LEAVE ME ALONE ALREADY...
Fourth head!
Why won't they
get off my back already?
Tatsu-yuki-kun!
Fourth ufufufu
Waka! Waka!
LEAVE ME ALONE...
How many times does that make..?
He's full of energy!
KAHAHAHAHA
LEAVE...
ME.. ALONE...
SQUEEZE
See you
That's not like me...
at all.
RUMBLE
Aaaaaaargh
clatter
Ahahaha
Good Good

BZZZZZZ
.....
WAKA!
NEW PHONE, WHO THIS?
Huuuh?
clap
clap
ROLL
THAT WAS A JOKE. PLAY ALONG...
THIS DIDN'T TAKE YOU LONG.
WAKA ...
... WHO IS IT?
How rude!
I GOT A PERSONAL CALL FROM THE MAIN HOUSE THIS MORNING...
HUH? WHY?
YOU MET ROGI, RIGHT?
INFOR-MATION TRAVELS FAST AS ALWAYS
YOU SURE YOU DIDN'T SET UP ANY HIDDEN CAMERAS AROUND HERE?
I'M SURE YOU HAVE AN IDEA ALREADY?

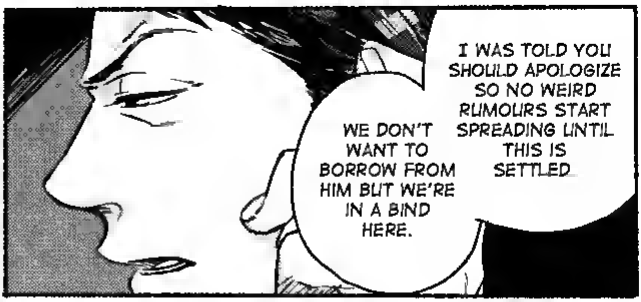

GEEZ.. YOU JUST BARELY ARRIVED IN FUKUOKA AND NOW THIS! WHY DO YOU ALWAYS ACT BEFORE YOU THINK?! AND IT JUST HAD DO BE CONNECTED WITH THAT ROGI OF ALL PEOPLE!
LISTEN
whoosh
whoosh
whoosh
whoosh
Cleaning waka's room

Ah
WAS THAT HIS SHOP?
YES. IT IS!!

WELL, WHAT HAS ALREADY HAPPENED HAPPENED.
HE DODGED IT.

FREEZE
IS SOMETHING GOING ON BETWEEN WEIRDILOCK AND THE OLD MAN?

.....
IF THAT REALLY WERE TO HAPPEN,


I WAS TOLD YOU SHOULD APOLOGIZE SO NO WEIRD RUMOURS START SPREADING UNTIL THIS IS SETTLED.
WE DON'T WANT TO BORROW FROM HIM BUT WE'RE IN A BIND HERE.

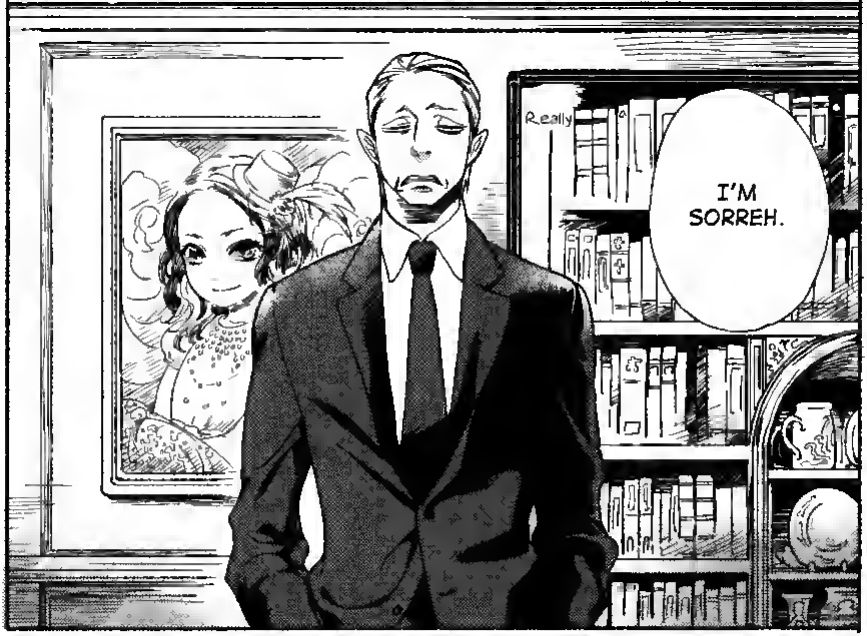
YOU AS THE OLD MAN'S DOG SHOULD TAKE OVER ALREADY.
SO YOU'RE THE ONES WHO'LL BE HURT BY THE WEIRD RUMOURS.
ha

clench
SHUT IT!
WHAM
haa
THEN WHAT WOULD BE LEFT FOR YOU?

SHIT...
ssshhh

ssssshhh

fsshh
fsshh
splish
fsshh
drip
so,


Really
I'M SORREH.

I'M SURE YOU HAVE MORE THAN ENOUGH
ARE YOU REALLY?
OTHER SHOPS TO WASH YOUR MONEY?
HAHA.

tap

YOU SURE TALK A LOT.
creak

IT GETS BORING.
YOU KNOW?
THAT PART OF YOU...
IS LIKE MY OLD MAN.
I GET THAT A LOT.
step
WELL...
THAT'S CUTE.
Glare
AKITORA-SAN WASN'T
rustle
AS HONEST ABOUT HIS FEELINGS AS YOU ARE.

I CAME HERE PRIVATELY
TO TAKE RESPONSI-BILITY
IT HAS NOTHING TO DO WITH THE GROUP.
WHERE DID YOUR GOOD MOOD GO?
Bite
Bite
MAYBE ASODA-SAN GOT ANGRY AT YOU?
THIS HAS NOTHING TO DO WITH HIM.
I'LL PAY FOR THAT. HOW MUCH IS IT?
FOR THE WOMAN, I GUESS?
I OWE YOU FOR THE MEDICAL TREATMENT OF THE GUYS I HIT AND

THAT WOMAN'S A PLASTIC SURGERY MONSTER, YOU KNOW? SHE HAD HER NOSE AND CHIN AND BOTH ARMS DONE.
HUH?!
Scary, scary

TWENTY MILLION.

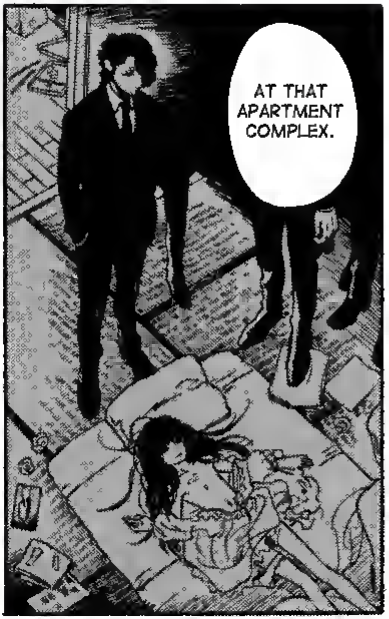
WILL YOU ASK YOUR FATHER FOR IT?
NO... THAT'S.
WHAT DO I DO..?

EVEN FOR THE FOURTH'S POCKET MONEY THAT MUST BE A HEFTY SUM, RIGHT?

WHAT DO I DO...?
clench

I'D LOVE TO MEET AKITORA-SAN AFTER SO LONG. IS HE DOING WELL?

HUH?
WHAT...
EVEN IF YOU TRY TO HIDE IT,
IT'S PRETTY EASY TO SEE.
WAS THE SEX WITH NOZOMI-SENSEI GOOD?
HE WAS GOOD, RIGHT?
SH-...
WHAT ARE YOU TRYING TO SAY?!
YOU KNOW,
YOU'D BE ABLE TO RETURN THOSE TWENTY MILLION PRETTY FAST IF IT'S HIM.


AT THAT APARTMENT COMPLEX.

BEING FUCKED BY YOUR OWN FATHER
IS PRETTY NASTY.

THIS GUY...
YOU, I AND HIM MET IN THE SAME PLACE.

DOES HE REMEMBER YOU?
WHO KNOWS?
HE TREATS ME NORMALLY ON THE OUTSIDE.

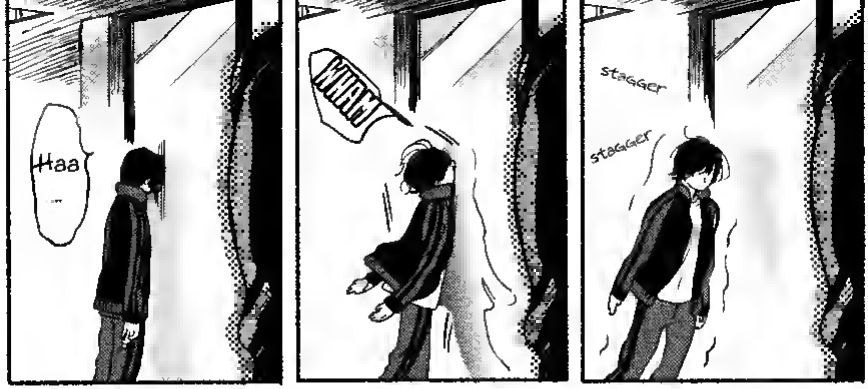
♪ DING DONG ♪
THE ONE HIS OLD MAN BORROWED FROM WAS YOU?

BUT FATE BROUGHT US BACK TOGETHER HERE IN FUKUOKA.

GRAB
THIS HAS NOTHING TO DO WITH HIM!
AS IF I COULD DO THAT?!
PRETTY FACES
ARE PRETTY POPULAR WITH OLDER WORKERS.
"FATE"..
DID YOU FALL FOR HIM?
SO
COME UP WITH SOME-THING ELSE
HM?

GRAB
cough
cough
YOU CAN'T DO THIS,
tap
THAT'S NO GOOD EITHER.
BLOW
IDI-
Uraa
THEN WHAT ELSE CAN YOU DO?
HM?
TATSU-YUKI-KUN.
haa
NE,
touch
PLEASE TELL ME.

drag
drip
drag
WHAT CAN
YOU DO?
drip


Haa
...
WHAM!
stagger
stagger

THE DANGEROUSLY GOOD-LOOKING GUY OVER THERE
HEY.

WHAT ARE YOU DOING?

WH
AM
TA-
jump

WA-
WAIT A
SECOND!
tap

I
DIDN'T
THINK
YOU'D
COME

WHY ARE
YOU
FREAKING
OUT?
AH,
NO,
THAT..

RIGHT
NOW'S
A BIT-
tap
tap
tap

WHY ARE
YOUR
CLOTHES
DRIPPING
WET?
AHA...
HAHA

hmmmm?

AND YOU SOMEHOW
shiver
sniff

AHA...
UHM...
HUH? EVEN THOUGH IT'S NOT EVEN SPRING YET?
AH
I SWAM... FOR A... BIT...
REEK OF SEA WATER...?

You look so cool
I GUESS.
I THINK THIS IS THE FIRST TIME I'M SEEING YOU IN A SUIT.

YEAH...

WHAT ABOUT YOU?
THE SUIT... WAS IT FOR WORK?

BAM
AH...
SINCE YOU WERE WEARING A HAKAMA AT YOUR COMING-OF-AGE CEREMONY.
BAM
YESH!
YOU...
flicker
IT'S TIME TO CEASE FIRE.
WELL, WHATEVER.
JUST LET ME IN FOR NOW.
rustle

LET'S TALK FOR A BIT.

BRO SCANS